

Physiognomy

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The High Dutch Fortune-Teller Wherein All Those Questions Relating to the Several States, Conditions and Occasions of Humane Life, Are Fully Resolv'd and Answer'd, According to the Rules of Art Used by the Ancient and Famous Egyptian Magi, or Wise Men and Philosophers (London, 1700), pp. 20-1



A Circle in the Line that passes crooked in the Fore-head, or a half Circle on any part of it, denotes Loss and Disgrace, tho' undiscerned: Three straight Lines, without any crossing or dividing by Sections, promise Prosperity, and a fortunate undertaking of Business: A Cross in the middle of the Fore-head, with scattering Lines near it, denotes much trouble, and perhaps a violent or uneasy Death: A crooked Line between two straight ones, promise good Fortune and success in Affairs: Four half Lines, or Lines that meet not in the middle of the Fore-head, with a full Line over them crossed or dissected, denote the Party to meet with many Crosses in worldly Affairs, but by Patience and Industry they shall be over come.

Two Lines bending arch wise over the Eye-brows, the one having a Cross on it, over which there are three short Lines in length on the extreameity of the Fore-head, signifies the Party of great Ingenuity and Courage, Eloquent, Wife and Politick, indefatigable in Industry, and slow to Anger: A short straight Line over the Eye brow, and over that three crooked Lines, like a Brace, to cover them, denote the Party of an uneasy and restless Mind, very covetous and laborious, and craving after things not attainable, which Attempts render him or her Unfortunate: Large Eyes denote the Party bold, but sloathful, and subject to many Misfortunes: Eyes party colour'd, denote a Man or Women rash, hasty, passionate, and of little Stability: Eyes deep, and naturally sinking, especially of a greenish colour, promise much Industry, and the Party happy in most Undertakings; but not altogether free from vicious Practices: A sharp and piercing Eye, with a declining Eye-brow, denotes a deceitful and fraudulent Person, and unconstant and unsettled in his Love: A small Eye, deep set, denotes the Party of great Understanding, sound Judgment, and of a clear Sight, which will

last to extream old Age: Squint-Eyes denotes the Party cunning timerous, deceitful, fraudulent and ungrateful; and therefore not to be trusted: A yellowish Eye foreshews a Dissembler, and one false hearted, especially in matters of Love: An Eye of a mean bigness, clear and shining, denotes an honest plain Heart, free from Fraud or Dissimulation.

A high Nose denotes Courage, and the Party much inclinable to Martial Exploits; if a Woman, it denotes her very pregnant, and much desirious of Copulation: A large full Nose, long and hanging down, signifies the Party covetous, desirous of Honour, yet wise in mannaging great Affairs: A Nose crooked and awry, denotes the Party timerous, luxurious, proud, vain glorious, treacherous, ungrateful, fraudulent and unjust, and also a great Lyar: A Nose round and of a middle-size, denotes in Men Good nature and true Friendship; and in Women Prudence and Chastity.

A Mouth standing unseemly wide, denotes the Party bold and couragious, a great Talker, and a Reporter of false Stories: A Mouth little and well proportioned, denotes the Party peaceable, courteous, eloquent, and desirous to learn all things.

Thick Lips denote Foolishness, and one of an easie Belief, likewise given to Excess: Thin Lips denote Eloquence and accure Understanding: Lips well proportion'd and well colour'd, denote the Party faithful, an Admirer of Vertue, and a Detester of Vice.

Big and broad Ears, denote Weakness of Memory, Sloathfulness and little Success: Long Ears denote Boldness, Arrogance, Folly, Contention and Gluttony; little Ears, and well proportion'd the contrary, as, Mildness, Temperance, &c. Simi-circl'd Ears, lying flat, denote the Party wise, constant, and a true Friend.